

PATRICK OWEN F|W2018

Traditional and modern values have a way of emerging into a fascinating blend, which inspires Patrick Owen to explore a way of hacking what is commonly expected in the presentation of these two contrasting ideas. In this collection, Patrick aims to break against typicality and propose a different kind of “modern traditional”.

His adaptation of old and new is influenced by the simple things in his daily life; his childhood fondness of Lego, a new found admiration for Javanese art, and his unavoidable attachment to technology. All of these are manifested into employment of suiting fabrics and cuts to present modern ways of wearing traditional kebaya and beskap in an urban manner.

It is not a statement of rebellion nor disrespect to the traditional way of doing things. It is a proposal to refashion traditions, and to embrace the spirit of freedom to create without fear of taboo.

Hand made cotton weavings are injected to compose hybrid sweater blouses and jackets for men and women, while also giving the collection more texture with Lego color embellishments in a sporty manner. In a collaboration with Indonesian artist, Darbotz, batik motif is reinterpreted contemporarily into digital printing on natural fibers and also traditional embroidery.

The presentation of RE:mata, Patrick Owen's 2018 Fall/Winter in Amazon Fashion Week, Tokyo, is sponsored by LT Pro, an ever-evolving Indonesian cosmetics brand, and UBS, an Indonesian gold jewellery producer, who is also collaborating with Patrick in creating limited edition jewellery pieces for the collection. The trip is also supported by Panorama JTB as the official tour agent and All Nippon Airways as the official airline.